2002-2003 SEASON AT A GLANCE

	Junebug	Soular Power'd	Frog & Toad	Shanghai Circus	Twinkle Fish	Snow White	Sean Curran	Thwak	Midsummer Night's Dream
TYPE OF SHOW	Physical Theater	Dance/ Spoken Word	Musical Theater	Circus	Blacklight Puppet Theater	Theater	Dance	Comedy New Vaudeville	Theater
PERFORMANCE DATES All performances at 11.00 am	September 26 October 2, 9	October 17, 18, 23, 24, 30 November 1	November 13, 14, 19, 20, 21	December 6, 11, 12, 17	February 5, 6, 12, 13	February 26, 27 March 5, 6, 12, 13	March 19, 20, 26, 27	April 3, 4, 9, 10	April 30 May 1, 7, 8, 14, 15
TEACHER INSTITUTE DATES Workshops run 4 – 6.30pm	September 17, 19	October 1, 3	October 15, 17	November 19, 21	January 21, 23	February 11, 13	March 4, 6	March 18, 20	April 1, 3
AGES	Grade 4+	Middle School+	Pre K – Grade 2	All Ages	Pre K – Grade 2	Grade 3+	Grade 2+	Middle School+	Middle School+
LENGTH/ INTERMISSION	80 min./No	75 min./No	100 min./Yes	60 min./No	60 min./No	60 min./No	90 min./Yes ????????	60 min./No ?????????	135 min./Yes
NARRATIVE	No dialogue	Rap and spoken word	Dialogue and song	No dialogue	No dialogue	Dialogue and song	No dialogue	Dialogue and sound effects	Original Shakespeare text
MUSIC	Live and taped music	Live percussion; DJ spinning	Live band	Original music	Music throughout	Original songs	Taped music; live percussion	Taped music during some acts	Original music
NOTES	Surreal dream state: Effects include limbs comically separating themselves from the body; strange creatures; smoke effects.	Addresses sensitive issues (i.e. violence); toy rifles used in one number. Ideally suited for teens and pre-teens.	Ideally suited for younger children.	Daring and highly physical acts of incredible strength and flexibility.	Ideally suited for younger children. Inspired by the work of Eric Carle.	Innovative adaptation by three performers with gruesome acts from the original Grimm story.	Contemporary dance program with a world premiere, body percussion and a spoof on Irish step dancing.	Raucous physical comedy including faux violence, death to imaginary animals and famous puppets	Original Shakespeare text is slightly abridged.
CURRICULUM CONNECTIONS									