



THE NEW YORK CITY DEPARTMENT OF EDUCATION  
JOEL I. KLEIN, *Chancellor*

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DIVISION OF INSTRUCTIONAL SUPPORT  
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Office of Arts Education  
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**MEMORANDUM**

Date: October 2, 2002

TO: ALL DISTRICT ARTS COORDINATORS

FROM: Gaynell Sherrod, Ed.D.  
Director of Dance

RE: Re-Structuring Dance Institute Schedule

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Greetings All,

Please be advised of the following notes and changes regarding dance education initiatives to be offered this term, Fall 2002:

- **The NYC Department of Education's Dance Institute – Fall and Spring Sessions have converged into one session slated to be held Spring 2003, the *tentative* dates are March 1-2, 8-9 and 15-16, 2002, Saturdays, 9-3:00pm, Sundays, 10-1:00pm – three consecutive weekends ...**
- **Election Day Staff Development – Tuesday, November 5, 2002 at Prospect Heights High School, co-sponsored by the Central Brooklyn Arts Alliance, a day of classes and workshops on dance theory, technique, advocacy, and evaluation and assessment of student's work (see attached sheet for class listing and registration information) for dance educators ...**
- **The NYCBOE Dance Institute – Summer Intensive was well attended and successful on many levels, still, I would like to know how the teachers are using the information to enhance their classroom instruction. To that end, I will re-convene those teachers who attended for a one-day "Follow-up Meeting" on Saturday, December 7, 2002, 9:00-2:30pm (location TBA). This all-day event is by invitation only. Each teacher will be allowed to bring one guest, a dance teacher or classroom teacher of their choice from their District.**

Any questions or concerns, please contact me by phone at 212-374-0368, or by email [gsherro@nycboe.net](mailto:gsherro@nycboe.net). Thank you, and I look forward to an exciting year of working and learning together with you and the teachers in your districts this year.

**Central Brooklyn Arts Alliance**

**3<sup>rd</sup> Annual Election Day Professional Development Initiative**

Tuesday, November 5, 2002

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**Prospect Heights High School, 883 Classon Avenue, Brooklyn, NY 11225**

The staff development workshops and classes in dance education and instruction are open to dance educators and classroom teachers city-wide. Aside from CBAA Districts all other Districts are invited to send a team of four (4) teachers. Suggestion: Select a team of two experienced teachers and two new teachers. Please have teachers complete the form below and fax to: 212-374-5901, or mail to my attention to: DIS – Arts Education Office, 52 Chambers Street, Room 208, New York, NY 10007.

**Dance Education Workshops/Classes for Tuesday, November 5, 2002:**

**Dance Workshops/Classes**

10-12:00	Room A	Movement Improvisation	Marlies Yearby
10-11:00	Room B	Dunham Basics	Ruth Sistaire
10-11:00	Room C	Haitian Dance	Julio Jean
11-12:00	Room B	Dance Advocacy	Sandi Gonzales
11-12:00	Room C	Evaluating and Assessing the Dance Student	Gaynell Sherrod

LUNCH BREAK

1-3:00	Room A	Dunham Progressions	Walter Nicks
1-2:00	Room B	Sabar West African Dance	Cleo Jarvis
1-2:00	Room C	Creative Outlet – Children in Performance	Jamel Gaines
2-3:00	Room B	Dance Advocacy	Sandi Gonzales
2-3:00	Room C	Capoeira for PE and Dance in Public Schools	TBA

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**Detach and fax to: 212-374-5901 or mail to: 52 Chambers Street, Room 208, New York, NY 10007**

**Pre-Registration Form (Please print or type all information):**

**Name:** \_\_\_\_\_ **Home Phone:** \_\_\_\_\_

**School Name:** \_\_\_\_\_ **School Phone:** \_\_\_\_\_

**School Address:** \_\_\_\_\_

**Please select *from above* and *indicate below* the workshops you are interested in registering for:**

- 10-11:00 AM – Selection #1 \_\_\_\_\_
- 11-12:00 AM – Selection #2 \_\_\_\_\_
- 10-12:00 Two-hour workshop on Improvisation with Voice with Marlies Yearby
  
- 1:00-2:00 PM – S election #1 \_\_\_\_\_
- 2:00-3:00 PM – S election #2 \_\_\_\_\_
- 1-3:00 Two-hour workshop on Dunham Progressions with Walter Nicks

**SPACE IS LIMITED so please register by October 31, 2002. In the event that your first choice(s) is filled, you will be assigned to the next available space in another workshop.**